

PHOTOGRAPHY I: Ms. Gross
Unleveled 5 Credits Grades 9-12

Photo I serves as an introduction to the practice and appreciation of photography as an artist's tool in communicating ideas and exploring personal visions. It is a hands-on, lab-oriented course, which will introduce students to the dual discipline of camera use, and black and white darkroom procedure. Mastering basic technique through concept-based shooting assignments will be our primary focus, with an increasing emphasis on individual direction as the semester proceeds.

Topics:

- The camera and lens. Basic 35mm SLR camera operation
- Processing B&W film.
- Printing in the darkroom.
- Issues of composition (what makes a "good" photograph?).
- Issues of lighting.
- F-stop and shutter speed variables.
- Image content.
- Image presentation.

Objectives:

- Basic camera operation mastery.
- B&W film processing mastery.
- Basic B&W printing technique master.
- Establishment of a working basic photography vocabulary.
- Successful participation in verbal group critiques.
- Written self-evaluation.
- Presentation of finished artwork via portfolio and display.

Materials:

- A 35mm SLR manual camera.
- 400 ASA B&W film.
- Variable contrast RC B&W print paper.
- Three-ring binder.
- SPRINT system of photography processing and printing chemicals.
- Presentation board (mat board, mounting board, foam core).

Expectations:

- Access to a functional 35mm SLR camera.
- Payment of established lab fee (\$40).
- Maintenance of three-ring photography binder (Handouts, negative sleeves, contact sheets, class notes).
- Successful and timely completion of out-of-class shooting assignments.
- Daily participation in darkroom printing.
- Presentation of work and verbal participation in announced project critiques.
- Successful completion of quarterly photography quizzes.
- Presentation of independent "personal project" or portfolio (in lieu of a final "exam")

Text/References:

Black & White Photography: A Basic Manual – Henry Horenstein (Little, Brown)
Photography: Fourth Edition – Barbara London Upton, John Upton (Scott, Foresman)

Evaluation:

- Portfolio Work (80%): Final Print Collections
- Support Work (20%): Quizzes, Written Self-Evaluations, Group Critiques

Contact Information:

(207) 799-3309 Ext. 104 (photography studio)
rgross@capeelizabethschools.org

Class Website: <http://msgrosscehs.weebly.com/photography.html>