

Art Fundamentals – Course Syllabus
Ms. Gross

Art fundamentals is an introductory course to the visual arts, as well as a prerequisite to several of the studio electives. This semester offers hands-on experience with making art, familiarity with art vocabulary and concepts, and a broader understanding of the visual arts role in contemporary society. Studio projects will explore two and three dimensional design, color theory, painting, and observational drawing using a variety of media. Historically significant techniques and influences will be presented and discussed with each project. Class expectations include:

- Successful completion of studio assignments.
- Completion of ongoing self-evaluations of studio assignments and personal progress.
- Participation in group critiques of student work.
- Ongoing respect for self, others, and studio materials.

Course Topics:

1. Two-dimensional design
2. Observational drawing
3. Three-dimensional design/sculpture
4. Basic color theory and application (painting)

Grading Guidelines:

Studio Projects 80%	Process, Support Work 20%	'Habits of Work' Grades
<ul style="list-style-type: none"> • Major Studio Projects • Presentations • Quiz/Test 	<ul style="list-style-type: none"> • Verbal and Written Group Critiques • Verbal and Written Self Critiques • Clean-up/Studio Maintenance • Sketches/Plans/Models 	<ul style="list-style-type: none"> • Timely work completion of studio projects and written self-reflections

Classroom Web Link:

<http://msgrosscehs.weebly.com/art-fundamentals.html>

If you go to the website and then select 'add to home screen' on your iPad, you will get to see the groovy icon I made just for you! Plus, it will be easy to find the webpage again when you actually want to find it later on in the semester.

STUDIO POLICIES:

- As artists in your own creative workspace, you will be expected to foster an environment conducive to creative productivity; off-task behavior and disrespectful conduct or language is not welcome in this studio.
- Respect the space, materials, equipment and tools. Show respect through safe and appropriate use of the studio and materials. Always clean up after yourself, take care and pride in both your own projects and the projects of others, and be helpful in maintaining the studio.
- Music may be permitted during class and work time except during lectures or demonstrations. If anyone is disturbed by the kind or volume of the music, we will change it.
- Seating will remain open unless Ms. Gross determines that the arrangement is conducive to distraction or off-task behavior.
- Cell phones must be off and put away (not in a pocket to be viewed intermittently). The restroom is not a private phone booth—do not ask to use the restroom if you are really looking to use your phone. If a call *needs* to be made or received, students should ask to step into the hallway briefly.
- The Studio is a bagel-free zone! While food and snacks may be permitted at appropriate times, special trips to the cafeteria for bagels is too time-consuming and are therefore not permitted.

Ms. Gross Contact Information:

(207) 799-3309 Ext. 104
rgross@capeelizabethschools.org