

# The Never Ending Sketchbook Idea List

Draw a pile of shoes

looking from an interior space to an exterior space (ie: a doorway)

a figure drawn in an unusual perspective

still life objects

reflective objects

self portraits with expression or mood

pasting a piece of a magazine on paper and then drawing outward

painting or drawing in an artists style

distorted reflections

action

anatomy

shaded 3D forms showing strong contrast

architectural drawing

art history prints & Design elements

draw on Mylar over an art history print with graphite to show the shapes, then another sheet of Mylar the directional lines, then the 3-5 local colors, and shading values

Draw:

A grouping of seashells

A single flower with all its leaves, etc.

A cluttered place close-up

A pile of dishes sitting on the sink

Take a news story and interpret it visually

Your favorite food with the wrapper included, and product showing

A close up set of 3-5 pieces of popped popcorn

A close up of the various pieces from a game, the board, box, etc.

A set of keys and a couple other items from your pocket or purse

Your shoes or sandals (off your feet)

Your sunglasses and what they reflect

Your digital camera with the last image showing

Your computer from an angle you do not usually view it, cords and all

A view out a window of your choice (with motion or still) showing inside and out

A shiny Christmas ornament and the view it reflects

A magnifying glass and what it is magnifying as well as the space around it that is unmagnified

A grouping of photographs of you, your family or friends in collage form

Your school books positioned in an interesting manner

A single object of choice drawn from several views with significantly different light sources in each view

Something you view from a prone position looking up at whatever it is

Your pet or favorite object from 3 distinctly different views

Conflict of interests

More than meets the Eye (I)

Me, myself, and I (eye)

Warped

Nightmares/Other worlds

Habits

Food .. You are what you eat

Lonely L (one) ly inspired by the e.e.cummings poem "l(a)"

The seasons  
Bottle Landscape  
The End  
Pairs  
I get around  
Balance  
Home is where...  
All that glitters...  
Pretty -- as a picture  
Layer it on  
So transparent  
A touch of ?  
Messing around  
Over the edge  
The senses  
Threads  
It's my nature  
Take cover  
It's not easy being green  
Color outside the lines  
Hot and cold  
Lemon Yellow  
Black and White & red all over ( so glad a student made red - read)  
sunset  
Metallic  
Autumn  
Forest floor  
Where's Waldo? Select an object to be hidden  
Draw a chess set set-up and partially played - do the same with other board games- use your favorite game from childhood.  
Take a page from the notebook for another class and draw over the notes  
Draw on white mat board, cover with several layers of gloss medium, cover this with oil paint- release the drawn image, the paint and the medium.  
Landscapes with and without man-made structures.  
Draw buildings and man-made structures with character- bridges- the interior of old churches or old theaters.  
Fill bottles with colored water and use in a still-life.  
Fill plastic bags with objects and draw - draw bags of candy or marshmallows.  
Play the Password Game. Divide the class into groups of five or six. Use one painting each group comes up with five descriptive words from the same work of art. The students share their words with the class and everyone must then take all the words and write a piece of poetry. The poetry must use all the words, words that are repeated must be used as often as they are repeated. Students then illustrate their poetry.  
Draw small architectural, mechanical things tiny may be very small drawings only 3 or 4 inches  
Contour drawings of insects like a bug collection... (or dead flies off the window sill)  
The skeleton of a small animal or bird really small or really big.  
Tape a pencil or marker to a yardstick or long dowel; use this to draw on papers attached to a large wall.  
Every night for 1 week draw the same object in a different media on neutral ground paper  
Botanical drawings especially pine or spruce twigs w/pinecones.  
Wash drawings from real life  
Wash drawings taken from paintings: esp. of groups of people  
Use a slinky or tubes to demonstrate circles and ellipses in perspective  
Five views of the same object or objects.  
Rather than just drawing hands, draw the same hand rotating and changing with each view...  
Draw on objects or surfaces not usually used to draw on... these may be primed with tempera paint.  
Stain with tea, coffee or other natural materials... let "dirty" snow balls melt on drawing papers... draw or 2D over the dried color