

Sketchbook Assignment: Newspaper Value Study

1) Start with a drawing from observation (as in REAL LIFE--not a photo). Although this sample is a landscape, you could create a figure drawing, or a still life set-up as well. Fill your sketchbook page. Carefully consider your composition.

2) Next, consider areas of VALUE (light and dark). You may wish to shade in areas loosely with graphite as a guide for where to put your newspaper pieces.



3) Start collecting and organizing newspaper scraps--you are looking for text and valued areas that will offer a good range to work with.

4) Lastly, tear up your newspaper scraps and glue them into your drawing. Fill ALL areas with the goal of creating a sense of light and/ or dimension to your subject. Use VALUE as your driving guide!