Photography I: Self Reflection of Light Portfolio

Write a one page self-reflection on your collection of prints for the Light Portfolio. In your reflection, consider & address *some* of the following questions. Please be clear, thoughtful, and honest in your reflection.

Your reflection can be printed or sent via google docs, etc.

- Did your prints use light to create a sense of drama, serenity, glamour or intensity to otherwise ordinary circumstances or everyday objects?

- Do your prints address the three categories: Ordinary Inanimate Objects, Places and Spaces, and The Human Face or Form (or animal)?

- Did you document situations that presented themselves to you or did you 'choreograph' or set up the compositions?

- Consider the saying, "It's not *what* you shoot, but *how* you shoot it". Do your prints illustrate this idea?

- Did you shoot enough film to yield successful images to work with for this portfolio?

- Address technical qualities in your prints: exposure, contrast, clarity & focus, & print cleanliness.

- Do any of your images successfully use either a shallow or deep depth-of-field?

- Which prints are the most successful and why are you satisfied with these images?

- If you were to do this assignment over again, what would you do differently next time?

- What challenges did you encounter while completing this assignment? How did you work through them?

Give yourself a grade for each of the following:

____ **Assignment Criteria/Shooting Concept:**
Prints document the transformational relationship of light to subject
Prints use light to make ordinary circumstances or everyday objects extraordinary. "It's not what you shoot, but how you shoot it".

____ **Technical Skill:**
Contrast levels (variation of light to dark), Exposure time, Clarity & Focus, Clean Print & print alignment

____ **Artistic Merit:**
Composition, Mood, Narrative Implication, Light describing Form
Strong balance of visible elements within the frame (rule of thirds, simplification, leading lines, etc.); Use of light creates mystery, glamour, intensity, serenity, etc.; Image is an 'excerpt' from a story or activity (literal or metaphorical); Images effectively explore the interaction of light and subject.