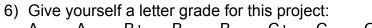
Self-Critique Photocopy Self-Portrait

I	Name	Date
1)	Considering the assignment criteria , including wo varied tonal range, successfully manipulating the cl thoughtfully referencing your photocopied image, in extend the assignment guidelines?	narcoal and erasers, and
2)	What technical skills did you develop while creating skills demonstrated?	ng this piece? How are these
3)	Reflect on your level of engagement in the creative this piece. This is more than effort—what discoveri expression did you develop or discover?	e process while working on es, changes, modes of

4)	Contemplate your final product as a stand-alone piece (apart from the effort it
	took to create it), and articulate how successful the piece is. Interpret how your
	portrait may affect the viewer and describe this response.

5) Reflect back on your engagement or **effort** throughout this project. Were you consistently engaged or distracted? How did this affect the final product? Were challenges "gateways" or "roadblocks? Discuss.



A A- B+ B B- C+ C C- D+ D D- F