

Self-Critique Photocopy Self-Portrait

Name _____ Date _____

- 1) Considering the **assignment criteria**, including working from a grid, creating a varied tonal range, successfully manipulating the charcoal and erasers, and thoughtfully referencing your photocopied image, in what ways did you fulfill or extend the assignment guidelines?

- 2) What **technical skills** did you develop while creating this piece? How are these skills demonstrated?

- 3) Reflect on your level of engagement in the **creative process** while working on this piece. This is more than effort—what discoveries, changes, modes of expression did you develop or discover?

4) Contemplate your **final product** as a stand-alone piece (apart from the effort it took to create it), and articulate how successful the piece is. Interpret how your portrait may affect the viewer and describe this response.

5) Reflect back on your engagement or **effort** throughout this project. Were you consistently engaged or distracted? How did this affect the final product? Were challenges “gateways” or “roadblocks”? Discuss.

6) Give yourself a letter grade for this project:

A A- B+ B B- C+ C C- D+ D D- F