Self-Critique of Three-Dimensional Sculpture

	Name	Date	Class
1)	Considering the assignment criteria , including design into a three-dimensional sculpture, const craftsmanship, and clearly embodying a design did you fulfill, extend, or not meet the assignment	ructing your sculpture w principle in your sculptu	ith a high level of
2)	What technical skills did you develop while cre demonstrated?	ating this piece? How a	re these skills
3)	Reflect on your level of engagement in the crea t This is more than effort—what discoveries, chan develop or discover?		

4)	Contemplate your final product as a stand-alone piece (apart from the effort it took to create it), and articulate how successful the piece is. Interpret how your sculpture may affect the viewer and describe this response.
5)	Reflect back on your engagement or effort throughout this project. Were you consistently engaged or distracted? How did this affect the final product? Were challenges "gateways" or "roadblocks"? Discuss.
6)	Give yourself a letter grade for this project: