

## Self-Reflection on Abstract Color Extension Painting

Please consider the following questions in writing a one-page reflection on both the process of creating this painting and the resulting painting itself:

- How did your clipping guide the direction your painting headed in?
- How did you integrate the clipping in your own composition?
- Did you successfully mix color to match/integrate the clipping? Did you match hue, intensity, value, temperature?
- Is your clipping “camouflaged” in your painting?
- Did you successfully match the “character” of the clipping (texture, how paint was applied)?
- Do you think the overall composition is strong (reference design principles such as balance, pattern, emphasis, contrast, perspective, unity, and movement)?
- Does your painting fall victim to “the wallpaper effect”? If not, what choices did you make to avoid this?
- What design elements play a prominent role in your painting (line, space, shape, form, value)?
- What was your level of engagement while working on this painting?
- What do you think the impact on the viewer is while looking at your painting (*what observations or emotional responses do you imagine the viewer having*)?
- What challenges did you encounter while working on this project?
- What did you enjoy most about working on this project?
- What would you do differently if you were to do this project again?

Give yourself a letter grade for this project: \_\_\_\_\_