

Evaluation of Ceramic Seed Pod Project

Student Name: _____

Class: _____

Date: _____

	BEGINNING PROFICIENCY	DEVELOPING PROFICIENCY	ACCOMPLISHED PROFICIENCY
Project Criteria/Goals:	1	2	3
<ul style="list-style-type: none"> • Final Sculptural Seed Pod <i>Created & Completed hollow Seed Pod form using combined pinch pot method. Sculpture is successfully bisque & glaze fired.</i> 			
<ul style="list-style-type: none"> • Form & Texture <i>Basic combined form is manipulated through subtractive & additive methods. A varied, integrated surface demonstrates a minimum of 2 different, deep textures.</i> 			
<ul style="list-style-type: none"> • Envision/Develop Concept <i>Real & closely observed form & texture merge with invented & open-ended exploration to create pod. Evidence of this is demonstrated with maquette, referenced images, and sketches.</i> 			

Evaluation:

	BEGINNING PROFICIENCY	DEVELOPING PROFICIENCY	ACCOMPLISHED PROFICIENCY
Technical Skill/Studio Practice:	1	2	3
<ul style="list-style-type: none"> • Additive/Subtractive Method <i>Form is manipulated with meaningful & integrated additions & subtractions. 'Pulls' are adequately pronounced & additions are successfully attached.</i> 			
<ul style="list-style-type: none"> • Color & Texture <i>Choice & application of colorants highlight texture & unify form.</i> 			
<ul style="list-style-type: none"> • Refinement <i>Form shows evidence of mindful engagement & persistence, as well as ongoing improvements or clarification of both detail & overall impact.</i> 			

Evaluation:

	BEGINNING PROFICIENCY	DEVELOPING PROFICIENCY	ACCOMPLISHED PROFICIENCY
Artistic Merit:	1	2	3
<ul style="list-style-type: none"> • Design Principles & Elements <i>Balance, Unity, Emphasis, Contrast, Pattern, Texture, Form, Color, etc. A successful visual orchestration of design principles & elements.</i> 			
<ul style="list-style-type: none"> • Invented Natural Seed Pod Form <i>Resolved sculpture shows evidence of real & referenced form and texture merging with invented and open-ended exploration to create a highly refined seed pod emphasizing form and texture.</i> 			

Evaluation:

Ceramic Seed Pod Evaluation Rubric

Project Criteria/Goals:

Proficiency Total:	Corresponding Letter Grade:	Corresponding Numerical Grade:
9	A	96
8	A-	94
7	B+	92
6	B	89
5	B-	86
4	C+	84
3	C	81
2	C-	78
1	D	74
0	F	50

Technical Skill/Studio Practice:

Proficiency Total:	Corresponding Letter Grade:	Corresponding Numerical Grade:
9	A	96
8	A-	94
7	B+	92
6	B	89
5	B-	86
4	C+	84
3	C	81
2	C-	78
1	D	74
0	F	50

Artistic Merit:

Proficiency Total:	Corresponding Letter Grade:	Corresponding Numerical Grade:
6	A	96
5	A-	94
4	B+	92
3	B-	86
2	C	81
1	D	74
0	F	50