

Seed Pod Color Considerations

Name:

Questions	Topics to Consider	My Choices
<i>Q: How can color options enhance or be 'in keeping with' the form?</i>	<ul style="list-style-type: none"> • Unified surface • Layers for depth, subtlety, & enhancing texture • Oxide washes 	
<i>Q: How can color choices affect the sense that this seed pod formed naturally?</i>	<ul style="list-style-type: none"> • Unify • Simplify • 'Earth tones' or 'pop' used selectively • Avoid 'garish' • Sheen (matte, satin, gloss) 	
<i>Q: How can the process of applying color affect the resulting piece?</i>	<ul style="list-style-type: none"> • Consistency • Subtlety • Attention to layering • Awareness of transparency & opacity • Edges, crevices, & undersides • Transitions from one part of the form to another • Sequence (<i>what</i> on top of <i>what</i>?) • Thick & Thin application 	

DOCUMENT YOUR COLOR PROCESS!

Documenting your process will inform your future choices for color applications, will help others in creating color choices, and will allow you to reflect on the results from an informed perspective. Don't expect that you'll 'just remember'! **WRITE IT DOWN!**

Write down what colored slips, washes, underglazes, or glazes you applied, the order in which you applied them, and to which parts of your pieces (if it varied). Create a sketch of your piece and label it/map out where different color was applied.

Circle one: *maquette* / *final pod*