

Art Fundamentals: Principle of Art Value Design Portfolio Evaluation

Student/Class: _____

	DID NOT ACCOMPLISH	PARTIALLY ACCOMPLISHED	SUCCESSFULLY ACCOMPLISHED
Assignment Criteria:	0	1	2
<ul style="list-style-type: none"> Contour line drawing of object from observation <i>Completed contour line drawing using line only</i> 			
<ul style="list-style-type: none"> Extracted shapes are basis of new 2D designs <i>Extracted shapes from observational drawing are clearly used in new designs</i> 			
<ul style="list-style-type: none"> Thumbnail drawings inform final designs <i>A minimum of three thumbnails are used to 'work through' design possibilities before reaching a 'resolved' design</i> 			
<ul style="list-style-type: none"> Three final value designs demonstrate 3 different design principles <i>Three 'resolved' designs, based on thumbnails, are labeled with design principle and fully shaded</i> 			
<ul style="list-style-type: none"> Final cut paper design reflecting principle using value <i>The final cut paper design is completed and prepared for presentation</i> 			
Assignment Criteria Evaluation:			

	DID NOT ACCOMPLISH	PARTIALLY ACCOMPLISHED	SUCCESSFULLY ACCOMPLISHED
Quality/Artistic Merit:	0	1	2
<ul style="list-style-type: none"> Line sensitively reflects contour in observational drawing <i>Line is responsive and distinct, rather than symbolic and generic</i> 			
<ul style="list-style-type: none"> Successful craftsmanship in developing 3 final designs <i>Carefully and clearly crafted lines and shapes, templates are used where needed, shading represents the available values</i> 			
<ul style="list-style-type: none"> 3 Designs successfully communicate the indicated design principle <i>Each of the three designs successfully address three of the following design principles: balance, pattern, emphasis, movement, contrast, texture, perspective</i> 			
<ul style="list-style-type: none"> Final cut paper design reflects principle using value <i>The final cut paper design successfully and distinctly communicates chosen design principle</i> 			
<ul style="list-style-type: none"> High level of craftsmanship in final cut paper design <i>No stray elements 'take away' from the impact of the design, clean cuts, careful gluing</i> 			
Quality/Artistic Merit Evaluation:			

	DID NOT ACCOMPLISH	PARTIALLY ACCOMPLISHED	SUCCESSFULLY ACCOMPLISHED
Process/Creative Problem Solving:	0	1	2
<ul style="list-style-type: none"> Fluency <i>Multiple thumbnail drawings explore design possibilities (generate many ideas, show evidence of brainstorming)</i> 			
<ul style="list-style-type: none"> Flexibility <i>Thumbnail drawings inform three distinct final designs, thumbnails demonstrate refinement of ideas (generate different kinds of ideas, demonstrate ability to redirect/reassess ideas)</i> 			
<ul style="list-style-type: none"> Originality <i>Final designs communicate chosen design principles in a unique and dynamic way (demonstrate ability to generate one-of-a-kind ideas. Ideas are unusual and innovative)</i> 			
Process/Creative Problem Solving Evaluation:			

Principle of Art Value Design Portfolio Evaluation Rubric

Assignment Criteria:

Rubric Total:	Corresponding Letter Grade:	Corresponding Numerical Grade:
10	A	96
9	A-	94
8	B+	92
7	B	89
6	B-	86
5	C+	84
4	C	81
3	C-	78
2	D+	76
1	D	74
0	F	50

Quality/Artistic Merit:

Rubric Total:	Corresponding Letter Grade:	Corresponding Numerical Grade:
10	A	96
9	A-	94
8	B+	92
7	B	89
6	B-	86
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Process/Creative Problem Solving:

Rubric Total:	Corresponding Letter Grade:	Corresponding Numerical Grade:
6	A	96
5	A-	94
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1	D	74
0	F	50