

## Photography I: Point of View Portfolio Evaluation

Student/Class:

	BEGINNING PROFICIENCY	DEVELOPING PROFICIENCY	ACCOMPLISHED PROFICIENCY	EXEMPLARY PROFICIENCY
<b>Assignment Criteria/Shooting Concept:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<ul style="list-style-type: none"> <li>Due Date 12/22 <i>Completed Portfolio Submitted on Due Date</i></li> </ul>				
<ul style="list-style-type: none"> <li>10 Final Prints, including at least one example from each of the 10 points of view outlined in project description. <i>All 10 Points-of-view are Addressed</i></li> </ul>	GET CLOSE STEP BACK LOOK UP LOOK DOWN FROM ABOVE NOTICE DETAILS USE PERSPECTIVE FRAME YOUR SUBJECT USE SELECTIVE FOCUS IMPLY TIME OF DAY CROP SELECTIVELY			
<ul style="list-style-type: none"> <li>Print collection creates a unified “sense of place” for the viewer. <i>Print collection is unified in terms of content (related but varied subjects &amp; environment) &amp; print quality (exposure, contrast levels). Images are all about 'Place'.</i></li> </ul>				

'0' = insufficient evidence to evaluate

Grade:

	BEGINNING PROFICIENCY	DEVELOPING PROFICIENCY	ACCOMPLISHED PROFICIENCY	EXEMPLARY PROFICIENCY
<b>Technical Skill:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<ul style="list-style-type: none"> <li>Contrast levels (variation of light to dark) <i>A successful balance of lights, darks, and grays. Print is not 'flat' (mostly gray). Contrast is appropriate for subject.</i></li> </ul>				
<ul style="list-style-type: none"> <li>Exposure time <i>Prints are properly exposed (overall brightness is successful—not too dark or too light)</i></li> </ul>				
<ul style="list-style-type: none"> <li>Clarity and Focus <i>Images offer clarity through effective use of focal points, sharp selective focus, successful focusing of the camera, successful focusing of enlarger.</i></li> </ul>				
<ul style="list-style-type: none"> <li>Clean Print, print alignment <i>Images are free from distracting dust, fingerprints, scratches, corner 'fall off'. Images are not 'cut-off'.</i></li> </ul>				

'0' = insufficient evidence to evaluate

Grade:

	BEGINNING PROFICIENCY	DEVELOPING PROFICIENCY	ACCOMPLISHED PROFICIENCY	EXEMPLARY PROFICIENCY
<b>Artistic Merit:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<ul style="list-style-type: none"> <li>Composition <i>Strong balance of visible elements within the frame. Rule of thirds, simplification, leading lines, etc.</i></li> </ul>				
<ul style="list-style-type: none"> <li>Effective in capturing the feeling, atmosphere, &amp; personal involvement of &amp; with this place (“sense of place”) <i>The impact on the viewer is a clear mood or atmosphere. The photographer's intent or relationship to this place is also clear.</i></li> </ul>				

'0' = insufficient evidence to evaluate

Grade:

Final Portfolio Evaluation:

## POV Portfolio Evaluation Rubric

### **Assignment Criteria/Shooting Concept:**

<b>Proficiency Total:</b>	<b>Corresponding Letter Grade:</b>	<b>Corresponding Numerical Grade:</b>
12	A+	100
9, 10, 11	A	96
8	A-	94
7	B+	92
6	B	89
5	B-	86
4	C+	84
3	C	81
2	C-	78
1	D	74
0	F	50

### **Technical Skill:**

<b>Proficiency Total:</b>	<b>Corresponding Letter Grade:</b>	<b>Corresponding Numerical Grade:</b>
15, 16	A+	100
12, 13, 14	A	96
11	A-	94
10	B+	92
9	B	89
8	B-	86
7	C+	84
5, 6	C	81
4	C-	78
3	D+	76
2	D	74
1	D-	71
0	F	50

### **Artistic Merit:**

<b>Proficiency Total:</b>	<b>Corresponding Letter Grade:</b>	<b>Corresponding Numerical Grade:</b>
8	A+	100
6, 7	A	96
5	A-	94
4	B	89
3	B-	86
2	C	81
1	D+	76
0	F	50