

Portfolio Reflection on Sgraffito Narrative Project

This reflection consists of both documentation of your process and resulting work and written reflection on this documentation. Please compile the following before completing this reflection:

- Reference images of 'real' animal(s)
- Photographs of combined pinch pot *model*
- Photograph of Scratch Art Design Proposal
- Photographs of Final Animal Sculpture

Part 1: Reference Images

Please replace the sample images below with images you used to reference when creating your sgraffito animal sculpture. A minimum of 3 images from different angles was required. A photograph of the print-outs is fine so long as it's a clear picture.



Written Reflection on Reference Images:

How did your reference images influence your process? What qualities did you observe that helped? What did you choose not to represent?

Part 2: Combined Pinch Pot Model

Please replace the sample images below with two images of your model (practice animal).

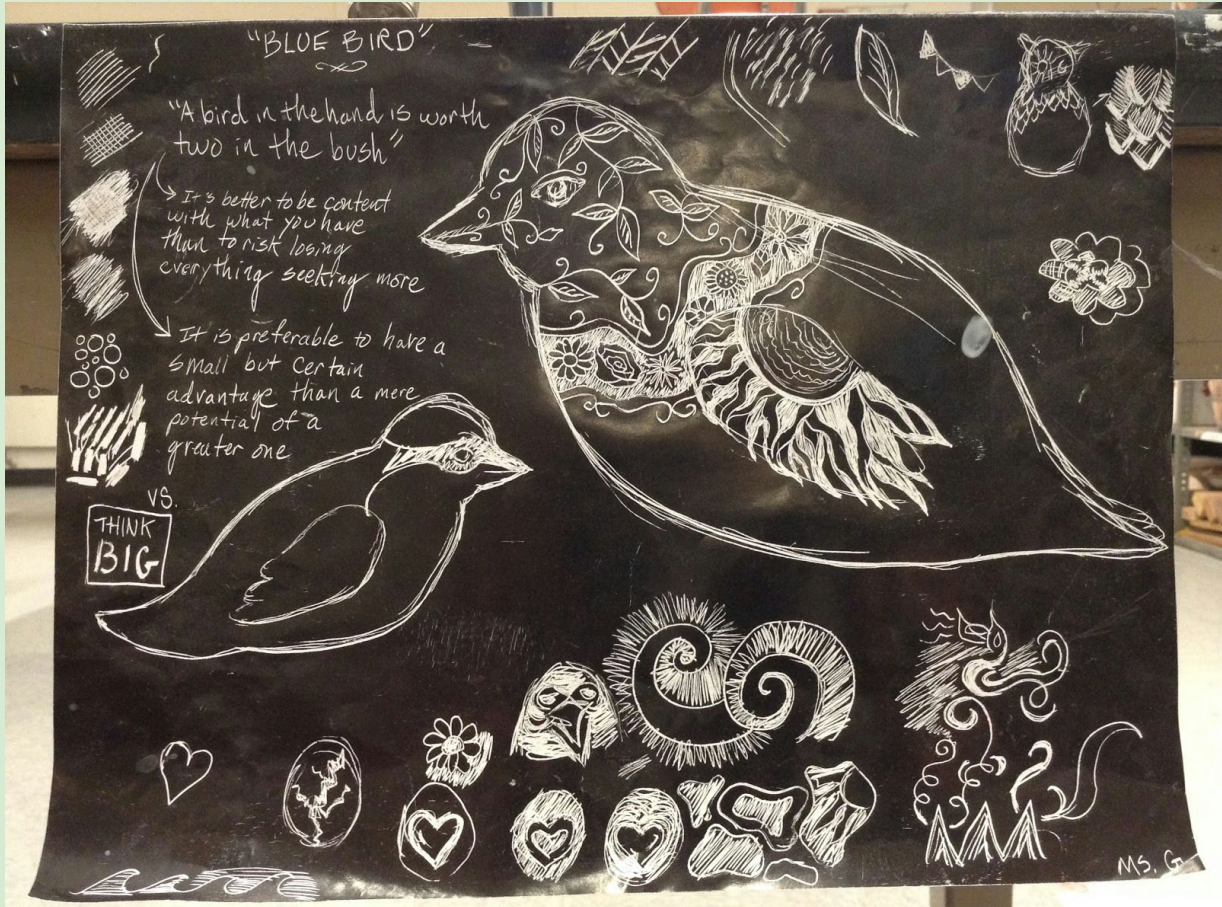


Written Reflection on Combined Pinch Pot Model:

What animal did you choose to make for your model? What did you figure out/discover/learn through the process of creating this model and how did that affect your final sculptural animal?

Part 3: Scratch Art Design

Please replace the sample image below with a photograph of your scratch-art design (HINT: the scratch art paper is very reflective--photograph it vertically to avoid glare)



Written Reflection on Scratch Art Design:

What was the proposed narrative that you set out to tell? What discoveries did you make while planning your design? How did the proposed design change when adding sgraffito to your actual sculpture?

Part 4: Final Sgraffito Animal Sculpture

Please replace the sample images below with photographs of your completed (bisque & glaze fired) sculpture.



Written Reflection on Final Sgraffito Animal Sculpture:

Here is an overview of the '[Design Challenges](#)' for this project. Read through these goals and then write a comprehensive reflection addressing how you addressed these challenges:

- Using the method of combining two pinch pots, did you create a technically successful animal form (balanced, not too thick, not too thin)?
- What animal did you choose to create? Why does this animal 'resonate' with you personally? How does the animal work with the narrative inscribed on its surface?
- What story did you tell? What kind of narratives is your story: a dream, a real event in your life, a social commentary, an imagined event, etc.?
- What design elements (shapes, lines, positive & negative space, texture, value/light & dark areas) made your sgraffito marks unified (work as a 'whole')? How did you 'weave' lines and shapes together to wrap your narrative around this three-dimensional form?

MY REFLECTION: