"POINT OF VIEW" SELF-EVALUATION

PHOTO 1

Write a <u>one-page reflection</u> of this project, in which you consider the assignment as a whole, as well as your portfolio of work around this concept. In doing so, consider <u>some of the following issues</u>:

- Quality of negatives. (Have you been successful in shooting properly exposed negatives, and in turn, properly processed material for this project?

- Were you satisfied with the amount that you shot for this project?

- On viewing your finished work in total, were you consistent in your printing technique? Are exposure and contrast levels the same throughout?

- Do you believe that you were able to capture the "essence" of this place or space with the recommended number of prints?

- Does your portfolio reveal a wide range of points of view and an imaginative use of camera angles?

- What, exactly, were you trying to "capture" for us about this place or space? How should we feel when we view this portfolio of images?

- What are some of your favorite images, and why?

- What, if anything, would you do differently if you had the chance to re-do this project?

- Was this project challenging enough for you? Too challenging? What have you learned from it that you might be able to apply to future projects?

Give yourself a grade for technical merit on this assignment. In terms of print quality, levels of contrast, print alignment, proper exposure time, how does this body of work "rate"? _____

Give yourself a grade for the "content" of this work. In other words, how effective is it in capturing the feeling, atmosphere, and personal involvement of and with this place? How well does this body of work create a "sense of place" for the viewer? _____