

Evaluation of Ceramic Pinch Pot Series

Student Name: _____

Class: _____

Date: _____

	BEGINNING PROFICIENCY	DEVELOPING PROFICIENCY	ACCOMPLISHED PROFICIENCY
Project Criteria/Goals:	1	2	3
<ul style="list-style-type: none"> • Three Pinch Pots <i>Created & Completed a minimum of 3 hand-built pinch pots. All pots are successfully bisque & glaze fired.</i> 			
<ul style="list-style-type: none"> • Modifying Form <i>Evidence of the following: A base created through either the additive or subtractive method, an intentionally modified rim, and use of Sgraffito technique.</i> 			

Evaluation:

	BEGINNING PROFICIENCY	DEVELOPING PROFICIENCY	ACCOMPLISHED PROFICIENCY
Technical Skill/Studio Practice:	1	2	3
<ul style="list-style-type: none"> • Additive/Subtractive Method <i>Form is manipulated with meaningful & integrated additions & subtractions. 'Pulls' are adequately pronounced & additions are successfully attached ("score, slip, & bond").</i> 			
<ul style="list-style-type: none"> • Color <i>Choice of colorants unify form. Successful application of colored slip & glaze (consistency, thickness, etc.).</i> 			
<ul style="list-style-type: none"> • Sgraffito <i>The technique of 'scratching' through a layer of color to reveal the clay underneath creates texture and depth to an otherwise uninterrupted surface. Marks add interest to and highlight the form of the pot.</i> 			
<ul style="list-style-type: none"> • Refinement <i>We set out to create pinch pots that were as thin and as even walled as possible. Form shows evidence of mindful engagement & persistence, as well as ongoing improvements or clarification of both detail & overall impact.</i> 			

Evaluation:

	BEGINNING PROFICIENCY	DEVELOPING PROFICIENCY	ACCOMPLISHED PROFICIENCY
Artistic Merit:	1	2	3
<ul style="list-style-type: none"> • Design Principles & Elements <i>Balance, Unity, Emphasis, Contrast, Pattern, Texture, Form, Color, etc. A successful visual orchestration of design principles & elements.</i> 			
<ul style="list-style-type: none"> • Pinch Pot Series <i>Resolved series of pots shows evidence of intentionally pushing the limits of the clay—stretching the form while maintaining strength and balance. Evidence of a mindful process of both refinement and openness to happen-chance (or 'working with' the material of clay).</i> 			

Evaluation:

Ceramic Pinch Pot Series Evaluation Rubric

Project Criteria/Goals:

Proficiency Total:	Corresponding Letter Grade:	Corresponding Numerical Grade:
6	A	96
5	A-	94
4	B	89
3	B-	86
2	C	81
1	D	74
0	F	50

Technical Skill/Studio Practice:

Proficiency Total:	Corresponding Letter Grade:	Corresponding Numerical Grade:
12	A	96
10,11	A-	94
9	B+	92
8	B	89
7	B-	86
6	C+	84
5	C	81
4	C-	78
3	D+	76
2	D	74
1	D-	71
0	F	50

Artistic Merit:

Proficiency Total:	Corresponding Letter Grade:	Corresponding Numerical Grade:
6	A	96
5	A-	94
4	B+	92
3	B-	86
2	C	81
1	D	74
0	F	50