# Light Portfolio Overview:  *Photo I*

Project Overview:

***6 final prints, two from each of the three categories:***
- *Ordinary inanimate objects (simple objects become extraordinary)*
- *Places & spaces (natural or structural elements such as interiors or architecture)*
- *The human face or form (this may also include an animal)*

Process:
- Roll film. How much? Multiple rolls. Remember, **SHOOT A LOT!** Also, shoot multiple frames of each subject or idea to give yourself options in the darkroom.

- SHOOT. SHOOT. SHOOT.  Have your camera on hand for a 'walk-about'.  Also try setting up subjects intentionally. Remember, it's all about LIGHT.

- Develop some of your rolls early on.  Build in some flexibility by not waiting to develop every roll of film at the same time.

- Make contact prints and use these in conjunction with evaluating your negatives to decide which exposures to make test strips of.

- Spend the time needed to make *multiple* test strips of promising exposures.  <u>Don't jump to making a print until you've had success with a test strip!</u>

- Ensure that your negative is clean and scratch-free before making a print.  Consider which filter will yield a successful print.  Burn & dodge on subsequent prints as necessary.

Artistic Issues:
- **Composition** *(Consider everything visible within your frame—if it's not adding to the image, it's taking away! How close or far are you from your subject? How much of the subject 'fills the frame'? Is the subject in the middle of your frame or off-center?)*
- **Mood** *(Light has significant implications of mood; does your image suggest mystery, glamour, serenity, intensity?)*
- **Narrative Implication** *(Is your image an 'excerpt' of an activity or story? What literal or metaphorical message does this moment in time describe?)*
- **Light describing form** *(Does the light wrap around the form or subject, creating a sense of three-dimensions? Is the light bright and frontal, flattening form or subject? Is light creeping through from behind your form or subject? Overall, how is light interacting with your subject?)*

Technical Issues:
- **Exposure time**…..*there is no better way to yield a successful print than by creating a correct exposure when you take your picture. Take multiple exposures to ensure this!*
- **Contrast levels**…..*contrast happens in your initial exposure and can be emphasized through the use of filters in the darkroom.  Contrast is the variation of light to dark.*
- **Clarity & focus**…..*you control the depth of field through choice of aperture and create sharp focus by correctly using the focus dial on your camera.  Focus is also achieved with the enlarger in the darkroom.*
- **Clean print**…..*negatives are delicate—there's no way around it. Ensuring a clean print starts with your initial handling of the film. Hold film by the edges as much as possible. Keep negatives in their sleeves when not in use. Blow dust off of negatives before making prints.*

Time-frame:
- This project will take approximately three weeks, involving both shooting, and developing/printing/editing.