

Photography I: Light Portfolio Evaluation

Student/Class:

	DID NOT ACCOMPLISH	PARTIALLY ACCOMPLISHED	MOSTLY ACCOMPLISHED	SUCCESSFULLY ACCOMPLISHED	EXCEEDS EXPECTATIONS
Assignment Criteria/Shooting Concept:	0	1	2	3	4
<ul style="list-style-type: none"> Due Date 3/28 (per. 8), 3/29 (per. 3) <i>Completed Portfolio Submitted on Due Date</i> 					
<ul style="list-style-type: none"> 6 Final Prints, 2 each from 3 categories: ordinary, inanimate objects, people/animals, places/spaces <i>All 3 Categories are Addressed</i> 					
<ul style="list-style-type: none"> Prints document the transformational relationship of light to subject <i>Prints use light to make ordinary circumstances or everyday objects extraordinary. "It's not what you shoot, but how you shoot it".</i> 					
Grade:					

	DID NOT ACCOMPLISH	PARTIALLY ACCOMPLISHED	MOSTLY ACCOMPLISHED	SUCCESSFULLY ACCOMPLISHED	EXCEEDS EXPECTATIONS
Technical Skill:	0	1	2	3	4
<ul style="list-style-type: none"> Contrast levels (variation of light to dark) <i>A successful balance of lights, darks, and grays. Print is not 'flat' (mostly gray). Contrast is appropriate for subject.</i> 					
<ul style="list-style-type: none"> Exposure time <i>Prints are properly exposed (overall brightness is successful—not too dark or too light)</i> 					
<ul style="list-style-type: none"> Clarity and Focus <i>Images offer clarity through effective use of focal points, sharp selective focus, successful focusing of the camera, successful focusing of enlarger.</i> 					
<ul style="list-style-type: none"> Clean Print, print alignment <i>Images are free from distracting dust, fingerprints, scratches, corner 'fall off'. Images are not 'cut-off'.</i> 					
Grade:					

	DID NOT ACCOMPLISH	PARTIALLY ACCOMPLISHED	MOSTLY ACCOMPLISHED	SUCCESSFULLY ACCOMPLISHED	EXCEEDS EXPECTATIONS
Artistic Merit:	0	1	2	3	4
<ul style="list-style-type: none"> Composition <i>Strong balance of visible elements within the frame. Rule of thirds, simplification, leading lines, etc.</i> 					
<ul style="list-style-type: none"> Mood, Narrative Implication, Light describing Form <i>Use of light creates mystery, glamour, intensity, serenity, etc.; Image is an 'excerpt' from a story or activity (literal or metaphorical); Images effectively explore the interaction of light and subject.</i> 					
Grade:					

Light Portfolio Evaluation Rubric

Assignment Criteria/Shooting Concept:

Rubric Total:	Corresponding Letter Grade:	Corresponding Numerical Grade:
12	A+	100
9, 10, 11	A	96, 97, 98
8	A-	94
7	B+	92
6	B	89
5	B-	86
4	C+	84
3	C	81
2	C-	78
1	D	74
0	F	50

Technical Skill:

Rubric Total:	Corresponding Letter Grade:	Corresponding Numerical Grade:
15, 16	A+	99, 100
12, 13, 14	A	96, 97, 98
11	A-	94
10	B+	92
9	B	89
8	B-	86
7	C+	84
5, 6	C	81, 82
4	C-	78
3	D+	76
2	D	74
1	D-	71
0	F	50

Artistic Merit:

Rubric Total:	Corresponding Letter Grade:	Corresponding Numerical Grade:
8	A+	100
6, 7	A	96, 97
5	A-	94
4	B	89
3	B-	86
2	C	81
1	D+	76
0	F	50