

DRAWING & PAINTING

Ms. Gross

COURSE TOPICS:

- Self-portraiture (contour, gesture, value, composition, etc.)
- Observational drawing (still-life, human skeleton, etc.)/ painting (still-life, landscape, interior space)
- The implication of color and color relationships (e.g. collage, printmaking, painting)
- Informed invention (e.g. metamorphosis, realism into abstraction, visual deconstruction)

OBJECTIVES:

- Review and apply art studio vocabulary
- Medium specific skill refinement
- Development of observational skills
- Application of abstract visual concepts
- Written and oral critique and self evaluation
- Presentation of finished artwork via portfolio and display

MATERIALS:

- Drawing media: graphite, ink, marker, pen, charcoal, pastel
- Painting media: water color and acrylic
- Drawing papers and painting grounds (canvas, board, etc.)
- Sketchbook

COURSE EXPECTATIONS:

- Successful completion of in-class studio assignments
- Successful completion of project related sketchbook assignments (homework)
- Participation in oral critiques and written self-evaluations
- Ongoing respect for self, others, and studio materials

GRADING:

| Portfolio Work 80% | Support Work 20% | 'Habits Of Work' Grades |
|---|---|---|
| <ul style="list-style-type: none">• Major Studio Projects (either a collection of finished pieces or a stand-alone project) | <ul style="list-style-type: none">• Verbal and Written Group Critiques• Verbal and Written Self Critiques• Homework (Sketchbook Assignments)• Sketches/Plans/Models/Warm-ups | <ul style="list-style-type: none">• Timely work completion of sketchbook assignments, major studio projects, and written self-reflections |

SEE STUDIO POLICIES & HOMEWORK INFO ON OTHER SIDE →

STUDIO POLICIES:

- As Artists in your own creative workspace, you will be expected to foster an environment conducive to creative productivity; off-task behavior and disrespectful conduct or language is not welcome in this studio.
- Respect the space, materials, equipment and tools. Show respect through safe and appropriate use of the studio and materials. Always clean up after yourself, take care and pride in both your own projects and the projects of others, and be helpful in maintaining the studio.
- Seating will remain open unless Ms. Gross determines that the arrangement is conducive to distraction or off-task behavior.
- Music may be permitted during class and work time except during lectures or demonstrations. If anyone is disturbed by the kind or volume of the music, we will change it.
- Cell phones must be off and put away. If a call must be made or received, please step into the hallway briefly.
- The Studio is a bagel-free zone! While food and snacks may be permitted at appropriate times, special trips to the cafeteria for bagels is too time-consuming and is therefore not permitted.

CLASSROOM WEB LINK & CONTACT INFORMATION:

- Please join the Google Classroom for this class (code posted on Day 1)
- **Website:** <http://msgrosscehs.weebly.com/drawing--painting.html>

If you go to the website and then select 'add to home screen' on your iPad, you will get to see the groovy icon I made just for you! Plus, it will be easy to find the webpage again when you actually want to find it later on in the semester.

Ms. Gross Contact Information:

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