

Advanced Art Studio Self Evaluation ***Collage Figure Study***

For this project, you were asked to generate a series of your own paper, then collage both the self-made paper and other found papers into an enlarged figure study pulled from our observational figure study unit. Reflecting on your final piece, write a one-page evaluation about both your process and the resulting project. Consider some of the following issues when discussing your work:

- How did you use the available studio time?
- Is your collage fully resolved?
- Out of the papers you created, what carried over into your figure collage?
- Are you satisfied with the craftsmanship of your final project? What changes, if any, would you make?
- How did you take advantage of the quality of the papers you choose to collage?
- Did your piece remain a flat or low-relief collage or did it take on three-dimensional qualities? Discuss the resulting impact of this.
- What color or texture choices did you make when creating this piece? How did these choices affect the final collage?
- What did you find to be the most challenging in constructing this collage?
- What did you find to be most satisfying about constructing this collage?
- What did you learn throughout this process?

Assign yourself two letter grades for this portfolio:

Technical skill (craftsmanship, adept manipulation of collaged papers) –

Artistic merit (aesthetics of final pieces, including compositional choices) –