

BEGINNING CERAMICS

Fall 2015
Ms. Gross

STUDIO POLICIES:

- As Artists in your own creative workspace, you will be expected to foster an environment conducive to creative productivity; off-task behavior and disrespectful conduct or language is not welcome in this studio.
- Respect the space, materials, equipment and tools. Show respect through safe and appropriate use of the studio and materials. Always clean up after yourself, take care and pride in both your own projects and the projects of others, and be helpful in maintaining the studio.
- Tables and tools must be washed and left clean at the end of each class or work period, and all tools returned to storage area. Clay should be wrapped securely and chairs should be pushed in.
- All students will be part of a rotating schedule during which students are responsible for clay recycling: moving wet clay to plaster bats, checking dryness, wedging and bagging clay.
- In addition to maintaining individual work areas, all students are expected to assist with general studio clean up tasks, which may include glaze maintenance, floor cleaning, wheel maintenance, etc.
- The clay studio will be open for work during certain free periods and after school. Free periods are 1, 2 (*study hall*) and 4. Only students taking ceramics may come to the room at these times (after school is fine). The privilege of having an open studio will continue as long as the space is respected.
- If you are coming to work after school, use the side door if the front door is locked. Please clean up after yourself, shut off lights, turn off fans, turn off heat lamps, and close doors when you leave.
- Music may be permitted during class and work time except during lectures or demonstrations. If anyone is disturbed by the kind or volume of the music, we will change it. Cell phones must be off and put away.
- A few warnings: the red clay will stain light colored clothing...dress accordingly or wear a smock! Long fingernails tend to be a hazard, especially when working on the wheel. Same with high heels or platform shoes. If you take off your jewelry, put it in your pocket...remember to put it on again.
- All ceramic projects will be appropriate. Inappropriate work will not be fired in the kiln.

- Seating will remain open unless Ms. Gross determines that the arrangement is conducive to distraction or off-task behavior.
- The Studio is a bagel-free zone! While food and snacks may be permitted at appropriate times, special trips to the cafeteria for bagels is too time-consuming and is therefore not permitted.

PROJECTS AND GRADING:

- If you are absent for any reason, you are responsible for checking on what you missed and making up the work.
- Projects will be graded when they are completely finished and have been through the final glaze firing. If your piece breaks before completion due to carelessness or poor construction, you are responsible for beginning again and successfully completing the project.

Studio Projects 75%	Process, Support Work 15%
<ul style="list-style-type: none"> • Major Studio Projects • In-class Assignments • Presentations • Quiz/Test 	<ul style="list-style-type: none"> • Daily Studio Participation • Verbal and Written Group Critiques • Verbal and Written Self Critiques • Clean-up/Studio Maintenance • Sketches/Plans/Models
Final Project/Exam 10% Project-based presentation and/or written examination	

TOPICS:

- We will be working with a variety of hand-building projects, including pinch pots, coil and slab construction. We will also work on the potter's wheel, developing basic throwing skills. Decorative techniques will include clay slips, underglazes and glazes.

CLASSROOM WEB LINK & CONTACT INFO:

<http://msgrosscehs.weebly.com/ceramics.html>

If you go to the website and then select 'add to home screen' on your iPad, you will get to see the groovy icon I made just for you! Plus, it will be easy to find the webpage again when you actually want to find it later on in the semester.

Ms. Gross: (207) 799-3309 Ext. 101 (ceramics room)