

## Evaluation of Three-dimensional Sculpture

Student Name: \_\_\_\_\_

Class: \_\_\_\_\_

Date: \_\_\_\_\_

	BEGINNING PROFICIENCY	DEVELOPING PROFICIENCY	ACCOMPLISHED PROFICIENCY
<b>Project Criteria/Goals:</b>	<b>1</b>	<b>2</b>	<b>3</b>
<ul style="list-style-type: none"> <li>• <b>Design Principle Sculpture</b> <i>Create &amp; complete foam core sculpture reflecting art principle &amp; relating to 2D cut paper design. Sculpture is displayed with 2D design.</i></li> </ul>			
<ul style="list-style-type: none"> <li>• <b>Envision/Develop Concept</b> <i>Evidence of brainstorming. Multiple design possibilities are explored.</i></li> </ul>			
<b>0 = No Evidence</b>			
<b>Evaluation:</b> <i>(See Evaluation Rubric on other side)</i>			

	BEGINNING PROFICIENCY	DEVELOPING PROFICIENCY	ACCOMPLISHED PROFICIENCY
<b>Technical Skill/Studio Practice:</b>	<b>1</b>	<b>2</b>	<b>3</b>
<ul style="list-style-type: none"> <li>• <b>Flexibility</b> <i>Demonstrate ability to redirect/reassess ideas during creative process.</i></li> </ul>			
<ul style="list-style-type: none"> <li>• <b>Effective Use of Value &amp; Space</b> <i>Choice of value (black &amp; white) helps communicate chosen design principle. Use of shallow or deep space also helps communicate design principle.</i></li> </ul>			
<ul style="list-style-type: none"> <li>• <b>Craftsmanship</b> <i>Care in cutting, gluing, etc. results in assembled design with no 'distractions' that 'take away' from the impact of the design. Final sculpture shows evidence of mindful engagement &amp; persistence.</i></li> </ul>			
<ul style="list-style-type: none"> <li>• <b>Refinement</b> <i>Throughout process, reflection and modification are used to improve the quality and effectiveness of design.</i></li> </ul>			
<b>0 = No Evidence</b>			
<b>Evaluation:</b> <i>(See Evaluation Rubric on other side)</i>			

	BEGINNING PROFICIENCY	DEVELOPING PROFICIENCY	ACCOMPLISHED PROFICIENCY
<b>Artistic Merit:</b>	<b>1</b>	<b>2</b>	<b>3</b>
<ul style="list-style-type: none"> <li>• <b>Design Principles &amp; Elements</b> <i>Balance, Unity, Emphasis, Contrast, Pattern, Texture, Form, etc. A successful visual orchestration of design principles &amp; elements.</i></li> </ul>			
<ul style="list-style-type: none"> <li>• <b>Final Design: Original &amp; Innovative</b> <i>Final sculpture is an aesthetically sound solution to the design problem presented. Chosen design principle is communicated successfully and resulting design is innovative.</i></li> </ul>			
<ul style="list-style-type: none"> <li>• <b>Elaboration</b> <i>3D sculpture of chosen design principle displays high level conceptual thinking. The 3D manifestation extends &amp; transforms the 2D design while maintaining core principle.</i></li> </ul>			
<b>0 = No Evidence</b>			
<b>Evaluation:</b> <i>(See Evaluation Rubric on other side)</i>			

## Three-Dimensional Sculpture Evaluation Rubric

### Project Criteria/Goals:

Proficiency Total:	Corresponding Letter Grade:	Corresponding Numerical Grade:
6	A	96
5	A-	94
4	B	89
3	B-	86
2	C	82
1	D	74
0	F	50

### Technical Skill/Studio Practice:

Proficiency Total:	Corresponding Letter Grade:	Corresponding Numerical Grade:
12	A	96
11	A-	94
10	A-	93
9	B+	92
8	B	89
7	B-	86
6	B-	85
5	C+	84
4	C	82
3	C-	78
2	D	74
1	D-	71
0	F	50

### Artistic Merit:

Proficiency Total:	Corresponding Letter Grade:	Corresponding Numerical Grade:
9	A	96
8	A-	94
7	B+	92
6	B	89
5	B-	86
4	C+	84
3	C	82
2	C-	78
1	D	74
0	F	50